



Seminar series “Culture & Technology”

Seminar I New media: beyond politics and art

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In his lecture professor Alberto Abruzzese talks about the changes introduced by new communication technologies. In particular, he will explain how these changes have been affecting art and politics traditional concepts.

The question upon which his reflection is based is the following: is the entire system of old art and politics categories dead? Are some of these concepts, integral part of the XX century thinking (i.e. concept of politics primacy) still alive?

Which part of the old paradigm is still alive and, how it may hybridise with the new world shape being assumed because of the Internet revolution and related globalisation. For example, if we call this epochal change “revolution”, using a term pertaining to a very ancient political dictionary, which would be the subject of this revolution and how can we understand what is the subject perimeter (an economical perimeter like the Marxian social classes?, a cultural perimeter?). What is the subject identity and which would be its characteristics?

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